

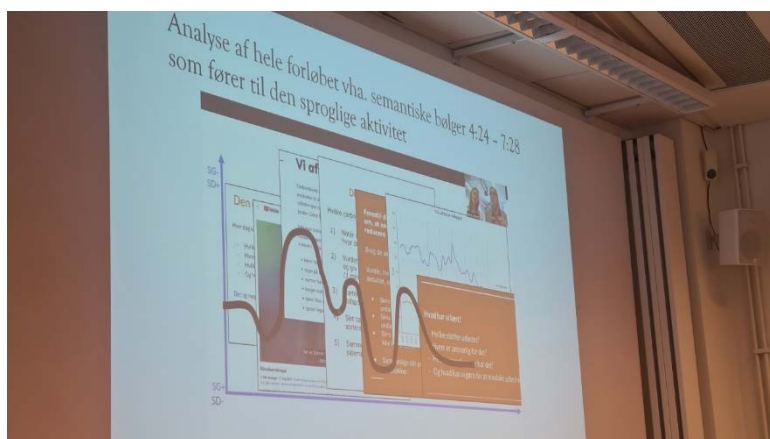
# LCT Nordic Newsletter: 8th Workshop in Gothenburg

Day one 14<sup>th</sup> of December 2022

Winter had arrived with a slight dusting of snow and double figures centigrade minus (-11) when the participants of the 8<sup>th</sup> LCT Nordic workshop arrived at Pedagogen, the home for teacher education, in the heart of the fair city of Gothenburg.

The program for the two days of workshopping was full of presentations and conversations, so full, that two items had to be postponed!

Starting off the presentation rounds we listened to the Danish project on semantic waves and language didactic snails(!), which is a very promising praxis/research project that might bridge the otherwise difficult divide between schools and university. The project, presented by Anna Vera Meidell Sigsgaard, Dorte Maiken Lohse, Ditte Marie Pagaard & Sonja Heinrich, all from Københavns Professionshøjskole, showed how they in collaboration with teachers and schools make language and content integrate using both Semantics and genre pedagogy in the process.



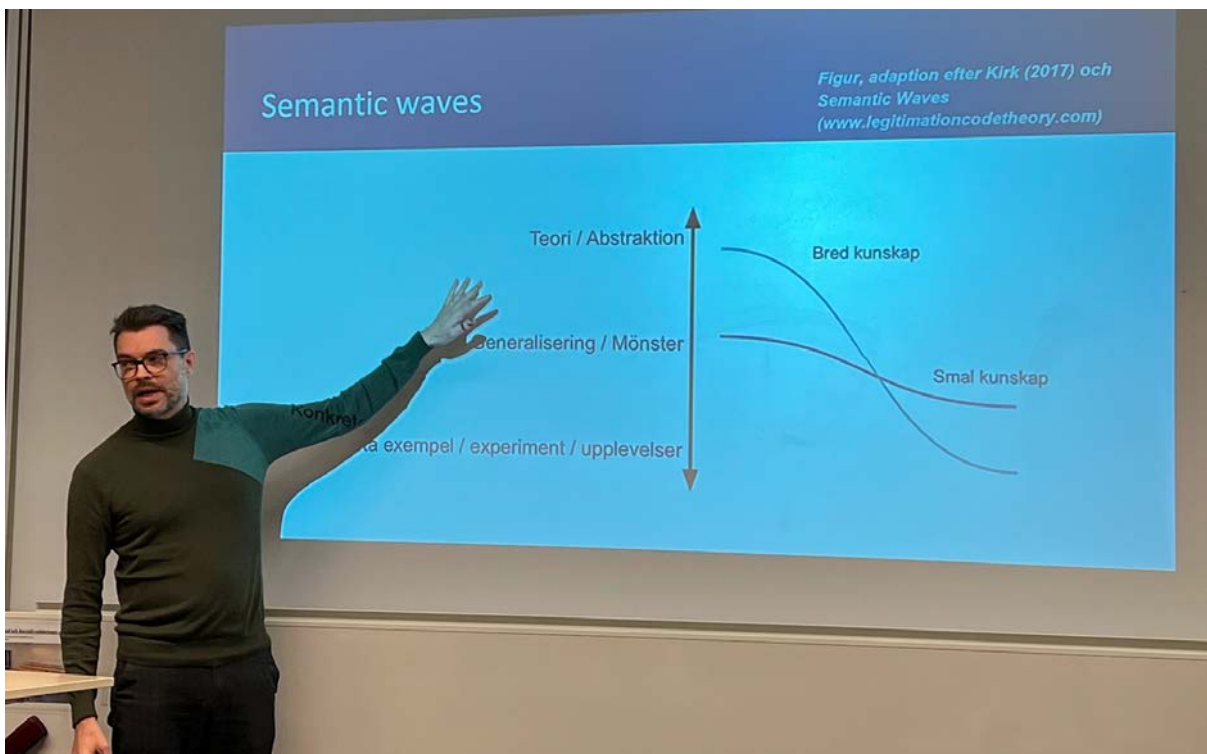
After lunch presentations commenced with two types of “mentoring conversation” studies. The first to present was Maria Mollstedt (PhD student from Högskolan Väst and Karlstad University) studying the mentor - student teacher conversations during the student teacher’s practicum, focusing on how to teach writing in the subject Swedish. Maria has analysed planning conversations and after teaching conversations using Semantics.



Ann-Christin Randahl from Gothenburg University presented results from a study using Specialization on teachers’ planning conversations, looking at how knowledge and knower structures appear in different collaborations.



After a brief coffee break (we did have a deadline to keep!) Peter Fogel, from Högskolan i Skövde, presented an ongoing development project on teaching music at university level. The project is a collaboration between Högskolan in Skövde and Örebro University, making use of LCT Semantics for both planning and enacting teaching with a target to improve assessment in music and music education.



By the time Peter had answered all questions from the other participants, darkness had fallen, and it was time for a little rest before the workshop dinner at Sjöbären in “picturesque Haga” (it’s always marketed as such, and it’s cute, but there are other nice parts of Gothenburg too, like the industrial harbour. Maybe next time we’ll go somewhere there!)

## Day two 15<sup>th</sup> of December

Ooo, it was an early start to the day, but we all made it!



Camilla Håkansson, PhD student at Gothenburg University, got it all going with presentation on Physics teaching and learning in secondary school. Camilla is using Autonomy to illustrate the complexity in teaching both subject and writing. This was followed by Susanne Staf from Centre for school development in Gothenburg and Anna Maria Hipkiss at Gothenburg University, who also use Autonomy to study the complexity of teaching one subject and at the same time teaching the reading and writing of that same subject to learners of Swedish as a second subject.



To conclude the presentations, Jessica Rahm, PhD student at Gothenburg University presented parts of her study on History teaching in secondary school. Jessica uses Semantic gravity to study how teachers make meaning of “first order concepts” to students in their presentations.



After lunch, it was time to break up and return home, revived and exhausted at the same time!

Väl mött och tack to the Swedish 'LCT Westcoast' group for hosting such a wonderful get-together!

### Mark the date! And get in touch

LCT-Nordic will be meeting again on June 15<sup>th</sup> to 16<sup>th</sup> 2023 in Copenhagen, Denmark.

If you are working with LCT in a Nordic language, or interested in hearing more about LCT in Scandinavia, please join our Nordic network by sending an email to Anna-Vera Meidell Sigsgaard, [anms@kp.dk](mailto:anms@kp.dk) to be added to the mailing list and Teams group.

We usually meet about once a semester for a couple of days, and the group is a great space to present work in progress or just to hear about how others are using LCT in the Scandinavian context – and they are always full of hygge 😊